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PALL MALL.

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*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

**ENGRAVINGS,**

Etc.

*From various sources.*

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WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

*(Established 1810)*

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At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 18th MARCH, 1925

AT ONE O'CLOCK PRECISELY.

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May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or as the auctioneer may decide, who is also to regulate biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode and to pay down, *if required*, 5s. in the £, or more part of payment, or the whole of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not be responsible for the correct description, genuineness, authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchase before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*H. B. 40*

AUCTIONEERS

*Fowler*

*18/3/15* Date *18/2*

Lot

Amount

s.

d.

*109 <sup>£</sup> 66 <sup>s</sup>*

Lot

Amount

£

s.

# A CATALOGUE.

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On WEDNESDAY, the 18th day of MARCH 1925.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 Lady Wallscourt, *mezzotint, after Sir T. Lawrence*
- 2 Twelve—A set of four, *The First Steeplechase on Record*, and eight others
- 3 An etching, *by T. Worlidge, after Rembrandt*
- 4 Eight coloured reprints, *after Morland*
- 5 A set of four—Classical Figure Subjects, *after Albano*
- 6 A set of three—*The Battle of the Nile*, *T. Hollyer, after Captain J. Weir*
- 7 Panorama de la Ville de Tours, *aquatint, after Martens*
- 8 The Great Eastern, *lithograph, after T. G. Dutton*
- 9 Nontpareil, *coloured, after Turner*
- 10 The Gold Weigher, *Rembrandt etching*
- 11 A Female Figure with Urn, *Nutter, after Hoppner, in bistre*
- 12 A Figure Subject, *proof mezzotint, after F. Bol*
- 13 A pair—*Marian and The Mouse's Petition*, *Bartolozzi, after Bunbury, stipple*
- 14 The Witch Doctor, *mezzotint*

*Lots 15 to 24 are the Property of a Gentleman.*

- 15 Six—Fancy Subjects, *by Bartolozzi, stipple ovals*
- 16 Five—Four Arundel chromolithographs, and a coloured facsimile
- 17 Two—*Henry Irving in the Dead Heart*, *pastel, by Elmer*, and a *Coast Scene, by J. C. Slater*
- 18 Two Landscapes, *artist's proof etchings, after Corot*
- 19 Another two—*A Fen Lode, by R. W. Macbeth*, and *Abingdon Bridge, by C. E. Holloway*



- 20 Another two—Dedham Lock, *by H. J. Angley*, and a Landscape, *after D. Cox, by B. Debaines*
- 21 Another four—The Gleaner, *by L. Dantrey, after J. Breton*, two Venetian Scenes, and one other
- 22 Two—Roads of England (No. 1), and Cley-on-the-Sea, *by Professor Herkmer*
- 24 Six—Union is Strength, and Shepherd and Dogs, *artist's proofs, after B. Riviere*, and four others

*Other Property.*

- 25 Three—A Winter Scene, *etching in colours, by E. Fraipont*, and two coloured reproductions
- 26 Three coloured proof etchings—Figure Subjects
- 27 Ten small coloured sporting prints
- 28 A folio of engravings, various
- 29 Another

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. WOLFE .....	30	Hazy Morning at Sea
E. F. BRICKDALE .....	31	The Introduction
F. TUCKER .....	32	A Devonshire View
F. W. CARTER .....	33	Two—An Oriental Scene and a River View
N. HORTON .....	34	Surrey Hills
H. A. LUSCOMBE .....	35	Dover Harbour
J. C. REID .....	36	The Cornfield
W. COLLINGWOOD .....	37	A Landscape and Cottage
R. P. LEITCH .....	38	A Lake Scene
W. HYAMS .....	39	A pair—Coast Scenes
S. PROUT, etc. ....	40	Three—Two sepia sketches and a Marine View, <i>Cox</i>
H. C. ALLPORT, etc. ....	41	Four—Sidon, from Beyrout, and three others
C. DAVIDSON .....	42	Falmouth
F. W. STURGE, etc. ....	43	Two—A Coast Scene, and one other, <i>E. Tudor Lane</i>
A. HARTLAND, etc. ....	44	Two—A Moorland Scene, and one other, <i>O. Reith</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
GOODALL .....	45	Near Cairo
H. B. CARTER .....	46	A Coast Scene
F. MARTINADO .....	47	A Spanish Vegetable Market
UNKNOWN .....	48	A pair—Landscapes, cottages and figures, <i>signed and dated 1882</i>
UNKNOWN .....	49	Two—Landscapes
UNKNOWN .....	50	The Concert, <i>after Watteau</i>
O. NORIE .....	51	Eight—Military Scenes
H. P. SCHOUTEN .....	52	Exterior of a Mansion, with figures, etc., on a road, <i>signed and dated 1802</i>
UNKNOWN .....	53	Five—Landscapes, etc.
UNKNOWN .....	54	Five—Landscapes, etc.
FIELDING .....	55	A Lake Scene
P. F. WATSON .....	56	The Interior of St. Jaques, Lierre
J. MATTHEWS, etc. ....	57	Three—A View in Surrey, Sunset on the Glidders, <i>H. B. Willis</i> , and Kensington Gardens, <i>Mme. Ran-niger</i>
M. FORTUNY .....	58	A Roman Woman
C. CATTERMOLLE, etc. ....	59	Four—The Monastery, and three others
R. HILL, etc. ....	60	Two—Sheep, and one other
J. VARLEY, etc. ....	61	Two—A Coast Scene, and an Interior of a Church
F. CLIFFORD, etc. ....	62	Two—"Leaving Tilbury," and a Coast Scene, <i>S. Hutton</i>
W. GLOVER.....	63	A River Scene
DUTCH SCHOOL .....	64	A Landscape and cattle
ROWBOTHAM .....	65	Al Sorrento
FIELDING .....	66	Two—Landscapes
J. HASSALL .....	67	Two—A Figure, and a coloured reproduction, <i>after Thorburn</i>
D. COX .....	68	A Landscape with wagon crossing a stream

#### PICTURES, ETC.

RATHBONE .....	69	A pair—River Scenes with figures
NORWICH SCHOOL .....	70	Cottages and Figures
UNKNOWN .....	71	A Woodland Scene, cottages and figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SHAYER .....	72	A Coast Scene, boats and figures
NORWICH SCHOOL .....	73	A River Scene, boats and figures
UNKNOWN .....	74	A Figure Subject
HARDY .....	75	A Landscape and figures
UNKNOWN .....	76	A Portrait of a Spanish Nobleman
A. DE BREANSKI .....	77	Sunset, Lake Lugano
LEIGHTON .....	78	Amongst the Flowers
SASSERFERATO .....	79	A Figure Subject
VOSBOOM .....	80	An Interior of a Cathedral
GAINSBOROUGH .....	81	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL .....	82	A Landscape and figures, <i>panel</i>
EARLY FLEMISH.....	83	The Holy Family, <i>panel</i>
FLEMISH SCHOOL .....	84	A Landscape and figures
JAN WYNGRADT.....	85	An Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	86	A Landscape with cattle in the distance
UNKNOWN .....	87	"An Act of Charity"
DUTCH SCHOOL .....	88	"Grace before the Meal"
ALKEN, etc. ....	89	Two—Huntsmen taking a Fence, and a Portrait of Robert Burns
ITALIAN SCHOOL.....	90	The Holy Family
Y. KING .....	91	In the Orchard
KNELLER .....	92	A Portrait of a Nobleman, <i>panel, oval</i>
COOPER .....	93	Canterbury Meadows
SARTORIUS .....	94	A Close Finish
J. A. O'CONNOR .....	95	A Lake Scene with men fishing
FRENCH SCHOOL.....	96	A Portrait of a Lady with birds and cupids
UNKNOWN .....	97	A Portrait of a Lady in a brown dress
FRENCH SCHOOL.....	98	A Garden Scene with figures
DUTCH SCHOOL .....	99	An Interior with figures dancing
F. W. MUCKLEY .....	100	Narcissi
GEO. CLARE, etc. ....	101	Two—Fruit, and Flowers, <i>Ada Bell</i>
DUTCH SCHOOL .....	102	A Portrait of a Lady with ruff
C. J. DE VOGEL .....	103	A Wooded Landscape and cattle
UNKNOWN .....	104	A Coast Scene with shipping, <i>panel</i>
UNKNOWN .....	105	Shipping off Dover
FRENCH SCHOOL.....	106	A Revolution
UNKNOWN .....	106A	A pair—Landscapes



<i>By or attributed to</i>	LOT	<i>Subject</i>
P. GOUNOD .....	106B	Fishing Smacks off Newhaven
C. BUTTERWORTH .....	106c	Shipping
R. WILSON .....	107	A Landscape with monastery and monks
COX .....	108	A Landscape, cottage and figures
S. LANE .....	109	A Portrait of Sir Charles M. Clarke, M.D., F.R.S., etc.
WOUVERMANS .....	110	A Landscape, horses and figures, <i>panel</i>
UNKNOWN .....	111	Three—A Saint, <i>on copper</i> , and two others
P. SEDILLE .....	112	A View in Burgundy, <i>panel</i>
UNKNOWN .....	113	Two—Peasants and Animals, and one other
UNKNOWN .....	114	Cat, Dead Birds and Utensils
BOYLE, etc. ....	115	Three—A Landscape, and two others
UNKNOWN .....	116	Two—The Madonna, and a Portrait of a Lady
DUTCH SCHOOL .....	117	A Landscape, peasants and animals, <i>panel</i>
HUGHTENBURG .....	118	The Fight for the Standard
C. E. SEVAN, etc. ....	119	Four—Tiger Shooting, The Meadows, <i>W. W. Knox</i> , and two others
G. BALMER, etc. ....	120	Two—Dunotter Castle, and a River Scene with figures
T. GRAHAM .....	121	A Portrait of a Girl
ALKEN, etc. ....	122	Three—Sporting Scenes
TITIAN .....	123	Bacchus and Ariadne
M. SPILSBURY .....	124	Greenwich Fair
ENGLISH SCHOOL .....	125	A Portrait of a Lady in a grey dress
SUTZENS .....	126	Cherubs
ITALIAN SCHOOL.....	127	The Betrayal of Our Saviour
E. ELLIS .....	128	A Coast Scene with fishermen
ENGLISH SCHOOL .....	129	A Portrait of a Lady
CUYP .....	129A	A Boy tending Cattle, <i>panel</i>
P. F. MOLA .....	130	A Rocky Landscape with figures, etc.
S. ROSA .....	131	A Rocky Landscape with castle, figures, etc., <i>signed and dated</i>
UNKNOWN .....	132	Daniel in the Lions' Den
UNKNOWN .....	133	A pair—The Death of St. Jerome, and companion picture
J. W. SWIFT .....	134	A pair—The Calm and the Storm



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	135	Three—Portraits of the Earl of Durham, a Jesuit, and an Archbishop
UNKNOWN .....	136	Flowers
UNKNOWN .....	137	A Portrait of a Girl
DUTCH SCHOOL .....	138	A Battle Scene, <i>panel</i>
OSTADE .....	139	A Kitchen Interior, <i>panel</i>
REMBRANDT, <i>School of</i> .....	140	A Portrait, <i>panel</i>
WOUVERMANS .....	141	A Landscape and figures
R. MORQUERA .....	142	An Italian Girl, <i>panel, signed and dated 1901</i>
W. HUGGINS, etc. ....	143	Two—Head of a Bull, <i>circular, panel, and one other, Drummond</i>
ENGLISH SCHOOL .....	144	A Park Scene with horse and sporting dogs in the foreground
BREUGHEL AND ROTENHAMER .....	145	A pair—Mythological Scenes—Earth and Water
L'AUBINIERE .....	146	A Landscape
CROME .....	147	A Woodland Scene
J. HAAXMANN .....	148	The Favourite Hound, <i>panel</i>
DUTCH SCHOOL .....	149	Sportsman, Sporting Dogs, and Dead Game
ITALIAN SCHOOL .....	150	The Holy Family, St. Elizabeth and St. John
J. BERNARD .....	151	An Artist's Palette
NASMYTH .....	152	A Landscape
UNKNOWN .....	153	A Portrait of a Man, <i>on copper</i>
E. B. HERBERTE .....	154	A set of four—Hunting Scenes
UNKNOWN .....	155	The Death of Tom Moody
UNKNOWN .....	156	Two—Monkeys, <i>panel, and The Fighting Temeraire, water colours</i>
F. CALVERT .....	157	A pair—Old Views of Liverpool
DUTCH SCHOOL .....	158	A pair—Exteriors with figures, <i>panels</i>
UNKNOWN .....	159	Two—Girl and Dead Robin, <i>pastel, and a Portrait of W. Draper, Esq.</i>
WOUVERMANS .....	160	Two Milkmaids conversing with a Countryman, <i>panel</i>
LANDSEER .....	161	A Highlander, <i>sketch on panel</i>
DUTCH SCHOOL .....	162	A Landscape and figures, <i>panel</i>
UNKNOWN .....	163	A Scene from Roman History



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	164	A River Scene with cattle, boats, figures, etc., <i>panel</i>
BLAKE .....	165	Dead Game
DUTCH SCHOOL .....	166	A River Scene with boats and figures, <i>panel</i>
J. W. CHAPMAN .....	167	Two—Still Life, <i>pastel</i> , and one other
WOUVERMANS .....	168	A pair—Encampment Scenes, <i>panels</i>
TIEPOLO .....	169	A Religious Subject, <i>on slate</i>
JAN VICTORS .....	170	The Farriery
J. AUMONIER .....	171	A Landscape
E. CICERI .....	172	A River Scene, <i>panel</i>
GIRLANDAIO .....	173	The Infant Christ, with border of miniature portraits
FLEMISH SCHOOL .....	174	The Musicians
FLEURY .....	175	An Italian Lake Scene
M. BOUQUET .....	176	A Landscape, <i>panel</i>
ROSALBA .....	177	A Portrait of a Girl
SHAYER .....	178	A Coast Scene
UNKNOWN .....	179	A Marine View
CARTER .....	180	Old Scarborough
DUTCH SCHOOL .....	181	A Landscape with figure and animals
WYNANTS .....	182	A Rocky Landscape with figures
ENGLISH SCHOOL .....	183	A Portrait of a Lady
KNELLER .....	184	A Portrait of a Lady
LELY .....	185	A Portrait of a Young Man with a Dog
A. L. VERNON .....	186	A Landscape with figures
B. DE HAAS .....	187	A Landscape and cattle
UNKNOWN .....	188	A Portrait of a Lady
HARDY .....	189	The Coast at Scheveningen
UNKNOWN .....	190	A Portrait of a Lady, <i>panel</i>
UNKNOWN .....	191	A Vase of Flowers, <i>signed, panel</i>
DUTCH SCHOOL .....	192	A Landscape with herdsman and cattle, <i>panel</i>
UNKNOWN .....	193	A Portrait of the late Sir Claude de Crespigny
ENGLISH SCHOOL .....	194	Two—Landscapes, <i>panels</i>
ENGLISH SCHOOL .....	195	A Mountainous Landscape
A. ELIAS .....	196	A River Scene with cattle
R. DA TIVOLI, etc. ....	197	Two—Goats, and a Landscape, <i>on copper</i>
UNKNOWN .....	198	A Figure Subject, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	199	Three—Racehorse and Jockey, and two others
L. P. SMYTHE .....	200	Shorthanded
J. W. OAKES .....	201	Furness Abbey
ITALIAN SCHOOL.....	202	A Wooded Landscape and figures
UNKNOWN .....	203	Sheep Crossing a Moor
DE HEEM .....	204	Still Life, <i>panel</i>
C. J. LEWIS .....	205	Two—Actors, and a Wooded Landscape
E. HARGETT .....	206	A Landscape and figures
UNKNOWN .....	207	A Figure Subject
MORGAN .....	208	A Landscape and figures
UNKNOWN .....	210	Three—Highland Sheep, a Landscape, and a coloured print—The Last Supper
UNKNOWN .....	211	A Portrait of a Lady
LAIRESSE .....	212	Classical Figures at a Well
COLLINS .....	213	Two—A Landscape, and Christ Scourged, <i>on copper</i>
CORREGGIO .....	214	The Magdalene
UNKNOWN .....	215	A pair—The Tiber, and companion View
A. DE NEUVILLE .....	216	A Military Scene, <i>panel</i>
DUTCH SCHOOL .....	217	A Boy with a Torch, <i>panel</i>
UNKNOWN .....	218	Four—Three Marine Views, and one other
UNKNOWN .....	219	A pair—Borrowdale, and companion Landscape
UNKNOWN .....	220	Two—A Saint, <i>on copper</i> , and Dead Game
F. D. HARDY, etc. ....	221	Two—Home from Church, and one other
F. SLOCOMBE, etc.....	222	Two—A Seaside Home, and one other
FRENCH SCHOOL.....	223	Two—Venus and Adonis, and one other
J. TUSSELL .....	224	A Landscape with stream and cattle
FERG .....	225	A River Scene, peasants, etc.
A. B. COLLIER, etc. ....	226	Two—Tintagel, and one other
DUTCH SCHOOL .....	227	Two—A Portrait of a Man, and Two Peasants at a Repast, <i>panels</i>
REMBRANDT .....	228	Elisha and the Ravens



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	229	A Portrait of a Divine
UNKNOWN .....	230	Two—Horses in a Stable, <i>panel</i> , and one other, <i>en grisaille</i>
V. DE WERFF, etc. ....	231	Two—Child and Skull, and one other
UNKNOWN .....	232	Two—An Encampment Scene, <i>after Wouvermans</i> , and one other
UNKNOWN .....	233	Two—A Swiss Lake Scene, and one other
DUTCH SCHOOL .....	234	Boers at a Repast
UNKNOWN .....	235	Three—A pair, Neapolitan Views, <i>en gouache</i> , and one other
DUTCH SCHOOL .....	236	A Coast Scene, boats and figures, <i>panel</i>
UNKNOWN .....	237	Cupid and Faun
UNKNOWN .....	238	A Farm Scene
UNKNOWN .....	239	St. Jerome
UNKNOWN .....	240	An Interior with figures at a repast
DUTCH SCHOOL .....	241	A pair—Boers, <i>panels</i>
ALBANO .....	242	A Mythological Figure Subject
ENGLISH SCHOOL .....	243	A Landscape with viaduct
SPANISH SCHOOL .....	244	A Saint at Devotion
DUTCH SCHOOL .....	245	A Landscape and figures
246	Two carved and gilt frames	
247	Three—A swept gilt frame and two others	
248	A gilt frame, 54in. by 44in.	



